Maria Mignone

Millinery, Costume Crafts and Technology

rofessional Employment	mananighone.ee
	Nay 2020, September 2021-Curren
-	r: Raymond Inkel , Aaron Wilson
Productions Include: Dial M for Murder(Des. Rodrigo Munoz), And Then The	•
Abbandandolo and Amanda Roberge), Jane Eyre(Des. Valerie Bart), Christma	
Comedies (Des. Susan Hilferty and Camilla Dely), Sherlock Holmes and The C	
Clement), Sense and Sensibility (Des. Hunter Kaczorowski), Born With Teeth	, , , ,
Cho), Lend Me A Soprano (Des. Helen Huang), Camp David (Des. Paul Tazew	
Alejo Vietti), The Humans (Des. Tricia Barsamian), Twelfth Night (Des. Kathe	
Faylor Swift Tours Stitcher/Traveling Tailor	2013, 2014, 2015, 2023
Supervisors: Trish Clark, Pam Lisenby Stylist: Joseph Casse	
Taylor Swift The Eras Tour Build and Alterations, February-March 2023, April	1 2023, August 2023
Taylor Swift 1989 World Tour Build and Alterations, April 2015	
Taylor Swift Red World Tour Repairs and Build- via Nashville Repertory Thea	
ardrive Productions Inc Stitcher	October 2020-August 2021
Costume Producer: Greg Brown	
Alterations/Builds of Crafts/Clothing for Shows, Corporate Events, Parades,	etc., Assist with Fittings as Needed
Universal Beijing Resort, Sea World Orlando (Sesame Street Christmas, Marc	di Gras), Carnival Cruise Line,
Disney Cruise Line, Cedar Point, Macy's Thanksgiving Day Parade (2020&202	21), Nashville Christmas
Parade (2020), Kalahari Resorts Texas Opening (2020), The Villages Events (Blueberry Festival, St. Patrick's
Day), The London House Private Club (Opening Event, Saturday Night Events	s)
nne Mackey Studio Millinery Assistant	Fall 2017, April 2018
Head Milliner: Lynne Mackey	
Broadway: Mean Girls (Washington D.C./Broadway), Once on This Island, Al	addin
Tours: Elf the Musical, Hamilton	
T.V.: The Marvelous Mrs. Maisel Season 2	
Ballet: Harlequinade (American Ballet Theatre), The Nutcracker (Miami City	Ballet)
Other: Beauty and the Beast (Shanghai Disney)	
he Santa Fe Opera Assistant Milliner and Apprentice Milliner	Summer 2016, 2017, 2018
Head Milliner: Deborah Nash Assistant Milliner: Ariadae Auf Naves, The Italian Cirl in Algiers, Madame Bu	uttorfly Condido
Assistant Milliner: Ariadne Auf Naxos, The Italian Girl in Algiers, Madame Bu Apprentice Milliner: The Golden Cockerel, Lucia di Lammermoor, Die Fleder	-
et Juliette, Don Giovanni	maus, vanessa, capitelo, tomeo
onnecticut Repertory Theatre Stitcher, First Hand	Summer 2013, 2014
Costume Shop Manager: Susan Tolis Draper: Pat Ubaldi Nurnberger	
Stitcher: The Music Man, A Funny Thing Happened on the Way to the Forum	n, The Drowsy Chaperone
First Hand: Gypsy, The Sunshine Boys, A Chorus Line	
lucation	
Ohio University, M.F.A. in Costume Crafts and Technology, 2017	
Greensboro College, B.A. in Theatre Arts Emphasis in Costuming, 2013	
Florida School of the Arts, A.A. and A.S. in Costume Design and Technology,	2011
elated Skills and Interests	
Aillinery (wire, buckram, straw, felt), Patterning, Industrial and Domestic Sewing M	-
Aaintenance, Fabric Dying/Painting, Thermoplastics (Worbla, Wonderflex, Varaforr	
aint/Alterations, Leather (garment, armor/mask-pulling, tooling), Jewelry Alteratic	
ackstage Experience (laundry, changes/quick changes, clothing maintenance and r	epairs)

References on Request